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 It;div>The traditional three-act structure includes the following parts. <
 span>Act I Setup: Exposition, inciting incident, plot point one " Ac
 t II Confrontation: Rising action, midpoint, plot point two " Act III
 Resolution: Pre climax, climax, conclusion. Every story needs a g
 ood hook to lure in its readers.</div></div></div></div>
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 div>Three-Act Story Writing Activity | MoPOP</div
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 ot; style="padding-bottom:12px;padding-top:Opx"><div><div&
 ><div><div><div><div><div><div>Take note of how the f
 ilmmaker utilizes Context, Contrast, and Contempt. Sub-
 genres The Horror genre is filled with many sub-genres and cycles , as succes
 sful films always spawn more like them.</div></div></div></div
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 ><div>The Three Cs of Horror Being a horror filmmaker I find
 myself having to</div><div>co
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 <p></p><p>fa de combater o crescente corrupção que t
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