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lt;div>Visibility: The red ball is more difficult to see under li
ghts and in overcast conditions, making it challenging for batsmen to pick up it
s trajectory and spin. Swing and seam movement: The red ball is kno
wn to swing and seam more than the white ball, especially in favorable bowling c
onditions.</div></div></div></div></div><div&gt
;</div><div><a data-ved="2ahUKEwiz6tnmhMuDAxVoLUQIHUu8BXkQFn
oECAEQBg" href="{href}"><div>Why
 are red balls more difficult to play than white balls in cricket? - Quora</s
pan></div><div>quora : Why-are-red-ball
s-more-difficult-to-play-than-white-bal...</div>&lt
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t;a data-ved="2ahUKEwiz6tnmhMuDAxVoLUQIHUu8BXkQzmd6BAgBEAc" href=&quot
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lt;div>Since Cabaret first opened in 1966, people have described the show the
 same way: it shows how the Nazis used the decadence and moral decli
ne of 1930 Berlin to come to power.</div></div></div
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ot;2ahUKEwjUg7Hk_MuDAxV9JUQIHREVDX8QFnoECAEQBg" href="{href}">
<div>Inside CABARET by Scott Miller - New Line The
atre</div><div>newlinetheatre
 : cabaretchapter</div></div></div><
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wjUg7Hk_MuDAxV9JUQIHREVDX8Qzmd6BAgBEAc" href="{href}">0 0 bet3
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t;><div><div><div><div><div><div><div&
gt;In 1966, the musical was risqu for Broadway. It wa
s very sexy, recalls Joe Masteroff, now 96, who wrote the book. There were g
irls out in nightclub clothes. One thing I will never forget: When the show open
ed in Boston, there were a lot of walkouts.</div></div></div>&
lt;/div></div><div></div><div><a data-ved="2a