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div><div><div>A theme is the film's
central, unifying concept. A theme evokes a universal human experience and can b
e stated in one word or short phrase (for example, □love, □ □death, □ or □com) Tj T*□□BT /F1 12 T

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gt;<div>Towards the disturbing Skinamarink ending, the words "572 Day
s" appear over a shot of an upside-down room filled with toys. The meaning
of this phrase is purposely left vague. However, if the
theory that Kevin is in a coma is true, then 572 days could represent the lengt
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<p>< article (...)</p>