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 grotesque new dimensions on screen. This coincided with the decade

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es of the 1980s were also blessed with an audience that wasn't a

s survival- or firearm-savvy, as so many viewers are now, after bei

ng at war for decades and after witnessing so much chaos in the American streets

. The coveted □suspension of disbelief □ needed from an audience was easier to

obtain.</div></div></div></div></div><div>&l