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can you stream,</p>
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v><div><div><div>The traditional three-act structure includ
es the following parts. Act I Setup: Exposition, inciting inciden
t, plot point one " Act II Confrontation: Rising action, midpoint, plot
 point two " Act III Resolution: Pre climax, climax, conclusion</spa
n>. Every story needs a good hook to lure in its readers.</div></div
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iv><div><div>Take note of how the filmmaker utilizes
Context, Contrast, and Contempt. Sub-genres The Horror genre is fil
led with many sub-genres and cycles , as successful films always spawn more l
ike them.</div></div></div></div></div><div>
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Three Cs of Horror Being a horror filmmaker I find myself having to
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Cs-of-Horror-Being-a-horror-film...</div></div&g
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