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<p></p><div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><div><div><div><div><div><div>The documentary, a genre as old as cinema itself, has traditionally aspired to objectivity. Whether making ethnographic, propagandistic, or educational films, documentarians have pointed the camera outward, drawing as little attention to themselves as possible.</div></div></div></div></div></div><div></div><div><a data-ved="2ahUKEwj-4Zy0idGDAxVoJUQIHXnbDJ0QFnoECAEQBg" href="{href}"><div>Documentary films - Film Genres - Research Guides - Dartmouth</div><div>researchguides.dartmouth.edu : filmgenres : documentaries</div></div></div></div><div><div><div><a data-ved="2ahUKEwj-4Zy0idGDAxVoJUQIHXnbDJ0Qzmd6BAgBEAc" href="{href}">cassino bit</div></div></div></div><div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><div><div><div><div><div><div><div>Framed as a (thankfully fictional) documentary, The Medium follows a film crew to a small town in the Isan area of northeastern Thailand, where they meet a shaman named Nim (Sawanee Utoomma).</div></div></div></div></div><div></div><div><a data-ved="2ahUKEwj-4Zy0idGDAxVoJUQIHXnbDJ0QFnoECAEQDQ" href="{href}"><div>Shudder's 'The Medium' is a slow-burn horror about shamanism</div><div>mashable : article : the-medium-shudder-review</div></div></div></div><div><div><div><div><a data-ved="2ahUKEwj-4Zy0idGDAxVoJUQIHXnbDJ0Qzmd6BAgBEA4" href="{href}">cassino bit</div></div></div></div>
<p>prazo limitesde depósitos é definido pelo usuário e pode ser revertido se necessário.</p>