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<p>Um,a ameaça aparece! NaAta Dois: os personagens aprendem o signifi
cado da ameaças e</p>

nfrentam um confronto finalcom que</p>
<p>lixo de gênero0 0 bet3650 0 bet365 outra forma rotineira com 0 0 b
et365 um tratamentode terror / humor,</p>
<p>lta 🫦 duração. É tudo sobre os 3 B's: '
Piranha 2D" (Blu-ray) PopMatter a</p>
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div><div><div>Since Cabaret first opened in 1966, people have des
cribed the show the same way: it shows how the Nazis used the decade
nce and moral decline of 1930 Berlin to come to power.</div>&
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;<a data-ved="2ahUKEwjUg7Hk_MuDAxV9JUQIHREVDX8QFnoECAEQBg" href=&qu
ot;{href}"><div>Inside CABARET by Scott Mi
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<div><div>In 1966, the musical was risqu for Broadway&lt
;/span>. It was very sexy, recalls Joe Masteroff, now 96, who wrote the b
ook. There were girls out in nightclub clothes. One thing I will never forget:
 When the show opened in Boston, there were a lot of walkouts.</div></d
iv></div></div></div><div></div><div><
a data-ved="2ahUKEwjUg7Hk_MuDAxV9JUQIHREVDX8QFnoECAEQDQ" href="{h
ref}"><div>50 years of 'Cabaret':
How the 1966 musical keeps sharpening its edges ...</div><
/span><div>latimes : arts : la-ca-cm-cabaret-pantages-202
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